

# Igor Stravinsky Chant du Rossignol

## Contrebasse

Presto (♩ = 144)

1

div. à 3 2 1 1 1 1

*sf* *sf* *sf* *sf*

2

*gliss.* *molto* *pizz.* *sff* *pizz.* *sff* *pizz.*

3 3 9 4 3 1 1 1 1 5 9

1 6 6 7 1 1 8 3

1 9 6 10 2 4 11 7 12 3 1

Andantino (♩ = 76)

Solo  
pizz.

*mp* *mp* 14 15 5

# Contrebasse

## Tempo I

## Molto pesante

**16** Tutti  
pizz.

1 1 1 2 **17** 2 1 arco

*p* *sf* *rapido*

## Marche chinoise

*rall.* **18** (♩ = 72) pizz.

**19**

div. 1 1 1 *f* pizz. 2 3 4 5 6 7

**20**

**21**

8 9 10 11 12 13 14 15

**22**

1 2 6

**23**

pizz.

*poco sf*

**24**

## Poco più mosso

*rall.*  
arco

*a tempo* (♩ = 108)

**25**

2

*poco sf* 1

**26**

1 1 1 1

# Contrebasse

1 27 6 28 *div. (♩ = 108)*  
*pizz. (♩ = 72)* 2 1 1 1 1  
*(♩ = ♩ sempre)*

29 1 1 2 3 30 *pizz.* 1 *div. p arco*  
*p* *f*

31 *Tempo giusto (♩ = 108)* *pizz.* 32  
*div. (arco)*

33 *arco*  
*ff*

*unis* 34

35 *(♩ = 108)* *div. (♩ = ♩ sempre)*  
*sf p*

36 *unis*

*Rubatissimo* *a tempo*  
*sva* 37 *pizz.* 4 1 38 2 *colla parte*  
*ff ancora cresc.* *Chant du rossignol*

*Adagio* 39 8 40 7 41 8 42 2 *sul Re 0* 0 0 0 1  
*rit. a tempo* *tremolo.*

# Contrebasse

43 Tacet jusqu'à 48 1er Cor.(Fa) 49

1 50 3 1 51 2 2 52 2

Vivace 4 53 7 54 3 1 1 1 55 6 56 6 57 3 (2 Soli avec sourd.)

Moderato (♩ = 60) 58 sourd. arco mf 2 C. B. Soli sourd. arco Autres C. B. p

59

60 sans sourd. sans sourd. 11 12 13 14 15

# Contrebasse

(sempre ♩ = 30)

**61** unis pizz. **62** *f*

**63** Pochiss. più arco *ff*

**64** pizz. arco (come sopra)

**65** div. arco unis *mf* div. pizz. arco unis *sf* div. pizz. arco unis *sf*

**66** arco unis *mf* div. pizz. *sf* arco unis *mf* div. pizz. *sf* **67** arco unis *p*

**68** Larghetto (♩ = 56) *sourd.* *simile*

**69** **70**

**71** Molto ritmico *sf*

**72** Solo sul Re *mp* *ff* *sf* *p* *ff* *sf*

les autres

div. 1

# Contrebasse

73 *pizz.* *p laissez vibrer* 74 *arco* *pp* *pizz.* *p*

75 *arco* *pp*

76 *pizz.* *f* 77 *Maestoso e piano* (♩ = 60) *arco* *p*

78 *sempre simile*

79 *pppp*

Poco più mosso 80 5 81 3 82 2 83 7 84 Calme 7

Più mosso (♩ = 120) Solo pizz. 85 *f* 86

Più tranquillo 87 1 2 88 (♩ = 92) 4 89 *Encore plus calme* 3 *Tutti* *sourdines* *arco* *pp*

90 91 1 1 1 1 3 1

(ôtez les sourd.) Ps. gén.

### Contrebasse.

**92** **Pianissimo** ( $\text{♩} = 40 - 42$ )  
sans  
sourd. pizz.

Musical score for measures 92-97. The score is written for double bass in 2/2 time. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. The first measure of the upper staff is marked with a '1' and 'poco sf' above it. The first measure of the lower staff is marked with 'div. sans sourd.' and 'pizz.' above it. The measures are numbered 2 through 7 in the middle of the system.

**93**

Musical score for measures 93-14. The score is written for double bass in 2/2 time. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. The measures are numbered 8 through 14 in the middle of the system.

**94**

Musical score for measures 94-21. The score is written for double bass in 2/2 time. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. The measures are numbered 15 through 21 in the middle of the system.

**95**

**Molto allarg.** (sourd.)

Musical score for measures 95-1 and 2. The score is written for double bass in 2/2 time. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. The measures are numbered 22 through 26 in the middle of the system. The first measure of the lower staff is marked with 'sf' above it. The first measure of the upper staff is marked with 'sf' above it. The first measure of the lower staff is marked with '(sourd.)' below it. The first measure of the upper staff is marked with '(sourd.)' below it. The score ends with a double bar line and a key signature change to three flats.

**96** **Tranquillo** ( $\text{♩} = 54$ )  
sourd.  
arco 1

Musical score for measures 96-8. The score is written for double bass in 3/8 time. The upper staff contains a series of quarter notes, and the lower staff contains a series of quarter notes. The measures are numbered 1 through 8 in the middle of the system. The first measure of the lower staff is marked with 'pp' below it.

*pp*

9

10

**97**

1

2

3

**98**

4

Musical score for measures 97-10. The score is written for double bass in 3/8 time. The upper staff contains a series of quarter notes, and the lower staff contains a series of quarter notes. The measures are numbered 5 through 10 in the middle of the system.

*morendo*